

*OKLAHOMA CLASS 1A-2A-3A STATE CHAMPIONS 2001 * 2003*
*OKLAHOMA CLASS 4A STATE CHAMPIONS 2004 * 2005 * 2006 * 2007 * 2008 * 2009*

P RIDE OF PIEDMONT

2010 HANDBOOK

Goals

The goals of the Pride of Piedmont are as follows...

- To **P**erform to the highest level of artistic excellence that our ability allows.
- To **R**epresent the band, school, and community of Piedmont in a professional manner at all times.
- To **I**nstill in each member that knowledge that they are part of a family of students and instructors who care about them.
- To **D**evelop a rehearsal technique that is a model of efficiency and professionalism.
- To **E**nsure that each member learns the merits of responsibility, hard work, discipline, teamwork, and dedication in order to make use of them throughout life.

ATTENDANCE POLICIES

Performances

- All performances of the Pride of Piedmont are mandatory. This includes football games, both home and away.
- Students must have no conflicts on any contest day.
- There are VERY FEW exceptions to the above stipulations. Exceptions will be handled by the directors on an individual basis.

Rehearsals

- Consult the calendars included with the handbook or on the website for this season's rehearsal schedule. There may be slight changes to the calendar due to circumstances not yet known.
- The Pride's camp will be held two weeks prior to the beginning of school. All students are expected to attend all rehearsals during camp.
- Students may not miss morning rehearsals for other school activities, with the exception of student council representatives, who may attend their weekly morning meetings.
- No distinction will be made between absences/tardies that are the fault of parents and those that are the fault of the student.
- **Students may not miss rehearsals for club meetings, baby-sitting, study sessions, classroom help, family outings, or non-emergency medical appointments.** These events should be scheduled outside of rehearsal time, and will not be excused. Additionally, being "grounded" is not an appropriate excuse for missing any rehearsal or performance event, as other members depend on your student's attendance.
- If band conflicts with practices for other school activities, (sports, etc) please submit a rehearsal conflict form at least 72 hours prior to the conflict. The band directors will meet with the coaches/sponsors of these activities to work out a schedule for your student. We will discuss any conflicts and set your student's schedule. Our goal is to allow students to participate in multiple extra-curricular activities without putting students or parents in the position of feeling that they are disappointing or being pressured by the band staff or coaches/sponsors.
- If a student is well enough to attend school during the day, they must attend morning and/or evening rehearsals. All medical absences in this situation will be unexcused unless accompanied by a doctor's note.
- Injured students must attend all rehearsals and participate to the fullest extent that their injury allows.
- All students must have a back-up plan that will allow them to attend rehearsals and performances on time should their primary means of transportation fail.
- Rehearsal will only be cancelled during extremely inclement weather (severe thunderstorms). Rehearsal will be held indoors during heavy rain, heavy wind, or lightning. The band may rehearse outside during light to moderate rain. Decisions about the location of a rehearsal will be made by the staff. Always come dressed to rehearse outside.
- See the sample "Band Conflict Form" for further attendance information.
- See the "Grading" section of this handbook for further information about attendance and grading.

UNIFORMS

- Costuming for the musicians and guard members is the sole decision of the staff.
- The student is responsible for the damage or loss of any uniform item, and must pay to repair or replace each item if lost or damaged. (Bibbers \$75, Jacket \$250, Baldric \$50, Garment Bag \$20, Shako \$50, Shako Box \$25, Gauntlets \$20, Shoes \$25)
- Uniforms are to be worn and cared for properly at all times. When not being worn, pants and jackets must be on a hanger (correctly) and inside a garment bag. If any part of the uniform gets wet, it must be left in the open air to dry correctly so it will not mold or mildew.
- Band fees will pay for the entire uniform's cleaning at the beginning and end of the marching season. If at any time during the marching season the uniform must be cleaned, the student will be responsible for doing so. Uniforms CANNOT be machine or hand-washed.
- No student may store any part of their uniform anywhere in the band room.
- All uniforms must be turned in on the specified day at the end of the marching season. Failure to do so will harm the student's grade. Shoes and gloves may be kept by the student.

SCHOOL-OWNED INSTRUMENTS

- The student is solely responsible for the care of school-owned instruments checked out to them.
- Students will be charged for the replacement cost of a lost or irreparably damaged instrument.
- Students will be charged the cost of repair for a school-owned instrument if it is damaged during the marching season.
- All school-owned instruments must be turned in on the specified day at the end of the marching season. Failure to do so will harm the student's grade.

ALTERNATES (aka "DOUBLE-SPOT" members)

- It is very important to minimize the incidence of missing members ("holes") in the band's visual performance. In order to avoid holes, the drill will likely be written to contain positions known as alternates. (Example: A band of 60 marching members might perform drill with 58 marching positions, leaving 2 alternates.) Alternates are full members of the Pride of Piedmont and have the same rights and responsibilities as marching members. Students who will be placed in alternate positions will likely, but not always, be those who have attendance, behavior or eligibility problems. Alternates shadow one another, with one person receiving the spot for a particular performance. Alternate positions are not necessarily permanent. A member may move from an alternate to a marching position at any time, or vice versa. Alternate members not marching in a performance will still be expected to be in uniform, and may be asked to help out with the setup as needed. At different points in the season, a final decision may be made regarding who will march a spot for the remainder of the season. At that point, the person who does not receive the spot *may* be given the option of not attending some of the rehearsals that occur outside of the school day. Until that decision is made, attendance requirements for members in alternate positions are the same as for any other member of the group.

TRAVEL PROCEDURES

- A complete itinerary for each performance day will be available for students in the days leading up to the trip and will be posted on the website. These itineraries will list our best approximations for the time that we will return to Piedmont. Because schedules are approximate, the best plan is to wait for a phone call. Please make arrangements to *pick your student up promptly* following band events so that the staff may return home at a reasonable hour.
- Students are required to ride the bus to band events (exceptions are made in rare instances).
- Students may travel home from band events with a parent if the parent checks out with a director prior to leaving, but must still remain until the entire band is ready to depart.
- Students wishing to ride home with another student's parent must have a signed note from their parent/guardian allowing this.
- Bus riding assignments are determined solely by the staff.

GRADING

- 30 % of your grade is determined by your attendance record and behavior at all scheduled rehearsals.
- 40% of your grade is determined by your attendance record and behavior at performances.
- 30% of your grade is determined by your playing test scores (winds), sectional attendance/behavior (guard/percussion, DM), and performance of special duties assigned (DM).

Attendance & Behavior Component: Each student will be graded daily on a scale out of 2 points based on their attendance and behavior. Students who are present and on time for all rehearsals and performances, and who consistently behave in a manner that will help us achieve our 5 goals will receive a grade of 12 out of 12 for the week. Students who fail to do so will not receive their points for the day. The same scale out of 2 applies for performance events, but since performance events are graded in a separate category, deductions will affect your grade more severely. Competitive events are weighted more heavily than non-competitive events. Monday, Tuesday, Thursday and Friday morning rehearsals count for 2 points each. Tuesday afternoon rehearsals will count for 4 points, bringing the total points per week to 12.

- Students who fail to do all of the above will have their score of 12 lowered according to the following scale per incident:
 - o Inappropriate Behavior (per incident): -2 from grade for the week or event
 - o Unexcused Rehearsal Tardy (Morning): -1 from grade for the week
 - o Unexcused Rehearsal Tardy (Afternoon/Evening): -2 from grade for the week
 - o Unexcused Rehearsal Absence (Morning): -2 from grade for the week
 - o Unexcused Rehearsal Absence (Afternoon/Evening): -4 from grade for the week
 - o Unexcused Pre-Performance Rehearsal Absence: -1 from performance grade for event
 - o Unexcused Rehearsal Tardy: -1 from performance grade for event
 - o Unexcused Performance Absence: -2 from performance grade for event
- Definitions
 - o *Performance Event:* All events leading up to a performance, including same day rehearsals.
 - o *On Time:* Ready to begin rehearsing at the correct time and place. Being on time may require you to arrive at an event 5-15 minutes prior to our start time.
 - o *Tardy:* Ready to begin between 1 second and 10 minutes after assigned start time.
 - o *Absence:* Not present, OR more than 10 minutes late.
 - o *Inappropriate Behavior:* Any behavior that violates our general rules of conduct.

Playing Test Component: All students playing a wind instrument will play segments of their music for a grade at several times during the marching season. Since we perform the show from memory, the students will be tested without the help of their sheet music. (If you are new to the marching program, DON'T WORRY about the memorization. We work on the music so much that the memorization usually takes care of itself.) Testing dates will be distributed to the students after rehearsals begin. Students will be graded on their performance and will usually have the opportunity to redo their tests if their first performance is not satisfactory. The average of these tests will comprise this part of the student's grade.

DUES AND FEES

Because of the ongoing economic climate, both for our district and our member families, we have elected not to travel out of state for the 2010-2011 school year. The band fees listed below are a reflection of that lowered cost. Please be advised that we WILL plan on travelling in 2011-2012, so if you would like to work ahead through fundraising and get a head start on band fees for that year, that would be advisable.

The total below also incorporates ALL of the student's mandatory band fees for the 2010-2011 school year. No other mandatory fees will be owed to the band program for the entire school year. This totals less than \$30 per month for your student to participate in the program. Our costs as a top-level competitive band program are many. Our instructional staff will include many outstanding teachers of wind instruments, marching, colorguard, dance, and percussion from throughout the state of Oklahoma and the nation who will need to be paid for their services. We will enter and compete in 4-6 marching contests, with entry fees that cost hundreds of dollars. We will travel many miles to competitions and away football games. We will be purchasing sheet music, guard costumes, flag materials, and props. We will pay for professional wind and percussion music arranging, drill writing, colorguard writing, and dance writing. Our expenses during concert season include sheet music, clinicians, instrument repair and maintenance, and a host of other expenses in order for students to have the greatest opportunity to succeed that we can provide. The entire band program's budget for grades 6-12 would not begin to cover these expenses.

Fees for 2010-2011 will be \$250 for all members, plus a \$40 payment to the Band Boosters. The Band Booster payment will pay for several meals, snacks, drinks, and activities during camp. It will also pay for full meals and snacks at band contests. In the past, parents have typically needed to send \$10-20 with their students on each band contest day to pay for food when we went out to eat. Now the Piedmont Band Boosters provide full meals and often snacks whenever we travel.

A student's eligibility and/or suspension status DOES affect whether or not a student will be able to travel and perform with the band, but DOES NOT affect the student's financial obligations to the band program. The above amount is due even if circumstances place the student in a position where they are unable to attend or participate in band trips or performances. No refunds will be given under any circumstances, and unpaid balances will be billed to the student's band account. 2010-2011 grades and enrollment for the 2011-2012 school year will be withheld until all balances are paid.

A \$50 non-refundable deposit to "Piedmont Band", a one-time, non-refundable \$40 payment to "Piedmont Band Boosters," and all required forms are due by Tuesday, May 18th. This money DOES apply to the amount owed for 2010-2011. Because we have payments that need to be made on a timely basis to our instructional staff, please adhere to the payment schedule below.

PAYMENT SCHEDULE:

Tuesday, May 18th :	\$50 to Piedmont Band + \$40 to Band Boosters
Wednesday, August 4 th :	\$100
Wednesday, September 8 st :	Balance (\$100)

******** It is very important that all members stay current with the payment schedule. Students who are behind on the schedule will not be allowed to purchase items for personal use from the band program (Show shirts, Band jackets, DVD's etc) and will not be allowed to attend non-mandatory band events (Tristate, extra trips, etc).***

GENERAL RULES OF CONDUCT

Any behavior that is counterproductive to our five goals will not be tolerated. Flagrant or repeated misbehavior will result in commitment to a continued participation contract. As stated on the cover page, our five goals are...

To Perform to the highest level of artistic excellence that our ability allows.

- Each member is expected to perform to the best of their ability, nothing more, nothing less.

To Represent the band, school and community of Piedmont in a professional manner at all times.

- Public displays of affection are not allowed or acceptable on band time.
- Please use appropriate language.
- No student will ever be in partial uniform while in public. Uniform jackets will be fully zipped up at all times. Exceptions to this rule may be made by the staff in certain appropriate situations.
- Win or lose, we are our football team's and our cheerleader's number one fans.
- Always be respectful of other schools, other bands and other students when in public.
- We do not chew gum when we are representing the band in public.
- Nothing will ever protrude out of a bus window, nor should anything ever be thrown or dropped out of a bus window. Contact with people outside the bus (signs, yelling, waving at unknown people) is forbidden.
- Bus voices must be kept at an appropriate level.
- When in public, the instructions of the Drum Major will be followed without question or comment.
- Always conduct yourself as the mature young men and women that you are.
- Bus drivers will be treated with respect and gratitude. They will never be disrupted by your conduct.
- Busses, restaurants, contest sites, etc will be left cleaner than when we arrived.
- All food and drink items are prohibited on Piedmont's activity coach busses.

To Instill in each member the knowledge that they are part of a family of students and instructors who care about them.

- Students and instructors will treat each other with mutual respect and concern at all times. There will be no tolerance for backtalk, rolling eyes or any other form of disrespect from students to instructors. Likewise, instructors will treat all students with respect. Disciplinary actions will be firm but fair.

To Develop a rehearsal technique that is a model of efficiency and professionalism.

- Tennis shoes and socks must be worn at all rehearsals. (No sandals, flip-flops, boots.) Shoes must be laced up and tied.
- Chewing gum, food or drinks are not permitted on the carpet in the band facility or during any rehearsal. (Exception: Water jugs are accepted and encouraged)
- Marching band is a physical activity requiring physical effort. All members will put forth the effort required to fully participate.
- Instructions given by the staff & drum major(s) will be immediately followed without question or comment.
- All students will maintain a positive, constructive attitude toward rehearsal. Questions such as, "Do we have to go outside today?" or, "Can we have tomorrow morning off?" portray a negative attitude about improving and will not be tolerated in a successful organization.
- Any behavior that is disruptive to the rehearsal process will not be tolerated by students or the staff.

To Ensure that each member learns the merits of responsibility, hard work, discipline, teamwork and dedication in order to make use of them throughout life.

- Every member is an important part of the Pride of Piedmont. Each of your fellow members is relying on you to do your part to ensure our success. Every action that you take affects everyone else. If you are not prepared to be a productive member, please reconsider your membership in this organization.

OUR HISTORY

In **1998** the Pride of Piedmont Marching Band participated in their first marching band competition in well over 10 years. At a regional marching competition in Ardmore, the Pride competed in a field of 20 bands and came in 20th place. There were 39 members.

In **1999** the Pride of Piedmont Marching Band competed in several regional marching competitions throughout Oklahoma. Placing in the middle of the pack at most shows, our year's highlight was a 2nd place finish out of 4 bands in our class at a small competition in Mounds, OK. There were 49 members.

In **2000** the Pride of Piedmont Marching Band participated in the Oklahoma state band contest for the first time in well over a decade. In their first year of state-wide competition, the Pride placed 6th in class 1A-2A-3A. There were 56 members.

In October of **2001** the 81 members of the Pride of Piedmont Marching Band won the class 1A-2A-3A state championship.

Seeking an even greater challenge, the **2002** Pride of Piedmont chose to compete in class 4A-5A, against schools well over twice their size. In November of 2002 they became the first band in Oklahoma history to become a state finalist in a class larger than their own, placing 7th overall. Membership totaled 91.

Due to a rule change, the **2003** Pride of Piedmont was forced to again compete in the class 1A-2A-3A state championships. In October of 2003 they were again named the Oklahoma state champions. There were 96 members.

School growth allowed the **2004** Pride of Piedmont to again compete with larger schools. Despite being the smallest class 4A school in the Oklahoma state finals, they won yet another state championship, defeating a band program that had won that championship for the previous 10 years. Membership totaled 100 members.

The **2005** Pride of Piedmont began the year in the outstanding new instrumental music facility at Piedmont High School & \$70,000 in new equipment. In October, they won another Oklahoma state championship, their 4th in 5 years. Membership totaled over 100 members.

The **2006** marching season began with an additional \$150,000 of new equipment made possible by the support of our administration and community. 107 performing members pulled off the greatest performance in Piedmont band history at the Oklahoma State finals. The Pride was again named the class 4A state champions and additionally defeated all of the state's class 5A schools with the exception of one.

The **2007** Pride of Piedmont began to compete nationally by participating in the Bands of America Super Regional in St. Louis, Missouri. 50 high school marching bands from across the country came together for two days of competition at the Edward Jones Dome. Despite being the 4th smallest school in the competition, the Pride placed 24th overall. In our class, we placed 3rd overall and were awarded the Outstanding Musical Achievement award. At the Oklahoma State finals, the Pride again won the class 4A state championship, sweeping all three captions, and again defeated all of Oklahoma's Class 5A bands with the exception of one.

The 128-member **2008** Pride of Piedmont again attended the BOA Super Regional in St. Louis. This time they won the Class A competition and performed in exhibition at the conclusion of the Super Regional Finals competition. In state competition, the Pride again won the class 4A state championship, sweeping all three captions and again defeated all of Oklahoma's class 5A bands with the exception of one.

The **2009** marching season featured the band's most difficult program yet, which included Samuel Barber's *Medea*. The 123-member band finished 3rd in Class A at the BOA St. Louis event, and won the 4A state championship for the 6th consecutive year.

FROM THE DIRECTORS

Together over the last few years we have compiled an impressive list of competitive achievements. Yet even these successes are not nearly as important as the art that has been created, the friendships that have been made and the feelings that come with a great performance. Though important, competitive success has never been, and never will be the measuring stick for this organization. It is nothing more than a pleasant by-product of striving for excellence through discipline, artistic taste, and hard work. Our experience has shown that when we pursue excellence, success pursues us.

We measure ourselves by the professionalism and efficiency with which we rehearse. We measure ourselves by the students who grow *as people* through this activity. We measure ourselves by the experience of those rare moments when everything comes together for an unforgettable performance. We measure ourselves by the impact we have on this activity as an art form within this state by pushing other bands to create coherent musical and visual artistic statements rather than simple halftime shows. When judged by these standards our record of excellence is even more impressive than the list of competitive achievements.

Being a member of this organization requires you to.....

- Work very hard.
- Be very responsible.
- Have a positive attitude.

If you are willing to do these things, there is a place for you in the **2010** Pride of Piedmont. We have attempted to list all of a member's responsibilities as clearly as possible. All of these rules may seem overwhelming at first, but remember that they are only there to make our season run smoothly. WE HAVE GREAT KIDS!!! As a result, 99% of the rules and regulations in this handbook will never need to be mentioned again. Thanks to all parents and students for the sacrifices you make to help us do what we do! Together we are continuing to build one of the most outstanding band programs in the state. It is an honor to work with you towards excellence.

BAND DROPPING FORM

Student Name _____

I am choosing not to participate in the Piedmont band program for the 2010-2011 school year. I understand that once I quit the band, I will not be allowed to rejoin.

Student Signature _____ Date _____

Parent Signature _____ Date _____

PRIDE OF PIEDMONT PARTICIPATION CONTRACT 2010

I have received a band handbook and calendar for the 2010 Pride of Piedmont marching band season and agree to all of the conditions listed. My child will enroll in first or second hour band next year and will be a member of the 2010 Pride of Piedmont. I understand that I am responsible for ensuring transportation to and from the school for my student for all band events. I am enclosing a \$50 non-refundable deposit which is applicable to the marching band fee (payable to "Piedmont Band"), and a \$40 payment to the Piedmont Band Boosters.

Parent Signature: _____ Date: _____

I have received a band handbook and calendar for the 2010 Pride of Piedmont marching band season and agree to all of the conditions listed. I will maintain a positive attitude. I will consistently work hard. I will be a productive member of the ensemble. I will consistently be on time. I will be responsible for my actions and my belongings. I will behave in a manner that will represent my band, school and community honorably. I realize that the staff and students are all relying on me to do my part. I will make sacrifices to be a part of something great.

Student Signature: _____ Date: _____

CONTACT INFORMATION

(PLEASE PRINT NEATLY)

Student Name: _____ Student Cell #: _____

Student Email: _____

Parent 1 Name: _____ Parent 1 Cell#: _____

Parent 1 Email: _____

Parent 2 Name: _____ Parent 2 Cell#: _____

Parent 2 Email: _____

Family Complete Mailing Address: _____

Family Home phone #: _____ Student Graduation Year: _____

Student T-Shirt Size: Youth L Small Medium Large XL XXL

PRIDE OF PIEDMONT MEDICAL RELEASE AND PERMISSION FORM

ALL INFORMATION ON THIS SHEET WILL BE KEPT CONFIDENTIAL

Student Name: _____ Student Date of Birth: _____

Medication(s) Currently Taking: _____

Known Drug Allergies: _____

Known Health Problems or Concerns: _____

I give my permission for my student to travel with the band during all of their extra-curricular trips for the 2010-2011 school year. If my student should require medical attention during any band event, I authorize that such care should be administered.

Parent/Guardian Signature: _____ Date: _____

*****THIS COMPLETED FORM AND \$50 DEPOSIT ARE DUE NO LATER THAN WEDNESDAY MAY 18th.**

*****PLEASE BE SURE TO ALSO FILL OUT.....**

- THE MEDICAL RELEASE FORM ON THE BACK OF THIS SHEET.**
- THE DRUG TESTING CONSENT AND CODE OF CONDUCT FORMS.**
- THE CONFLICT FORM IN THIS PACKET FOR ABSENCES DURING BAND CAMP (IF NECESSARY).**

SECTION PREFERENCE

PLEASE CIRCLE THE SECTION THAT YOU WOULD PREFER TO BE A PART OF DURING THE
2010 MARCHING SEASON.

FINAL DECISIONS ON SECTION PLACEMENT ARE MADE BY THE STAFF.

STUDENT NAME: _____

PICCOLO	LOW SAXOPHONE	SOUSAPHONE
FLUTE	TRUMPET	BATTERY PERCUSSION
CLARINET	MELLOPHONE	FRONT ENSEMBLE PERC.
BASS CLARINET	BARITONE	SYNTHESIZER
ALTO SAXOPHONE	COLORGUARD	DRUM MAJOR

PICCOLO: WE WILL SELECT BETWEEN 0-3 FLUTE PLAYERS TO PLAY PICCOLO. STUDENTS MUST SUPPLY INSTRUMENT.

BASS CLARINET: WE WILL SELECT BETWEEN 0-4 CLARINET PLAYERS TO PLAY BASS CLARINET. SCHOOL WILL SUPPLY INSTRUMENT.

LOW SAX: WE WILL SELECT BETWEEN 0-4 SAXOPHONE PLAYERS TO PLAY LOW SAX. SCHOOL WILL SUPPLY INSTRUMENT. PLEASE SPECIFY TENOR OR BARI SAX PREFERENCE.

BATTERY (ON-FIELD MARCHING) PERCUSSION: HAS ALREADY BEEN AUDITIONED AND SET.

FRONT ENSEMBLE (PIT) PERCUSSION: COMPOSED OF NON-BATTERY PERCUSSIONISTS. PARTS ARE CUSTOM-WRITTEN FOR STUDENT'S ABILITY LEVEL. WE HAVE A STAFF MEMBER DEDICATED TO THE FRONT ENSEMBLE WHO WILL HELP NEW PERCUSSIONISTS LEARN TO PLAY PERCUSSION INSTRUMENTS WITH CORRECT TECHNIQUE.

COLORGUARD: OPEN TO STUDENTS OF BOTH SEXES IN ALL GRADES. THESE STUDENTS PARTICIPATE IN COLORGUARD THROUGH MARCHING SEASON AND THEN RESUME PLAYING THEIR REGULAR INSTRUMENT THROUGH THE REST OF THE YEAR. WE HAVE THREE STAFF MEMBERS DEDICATED TO THE COLORGUARD WHO WILL TEACH NEW MEMBERS CORRECT TECHNIQUE. NO PRIOR EXPERIENCE NECESSARY! PARTICIPATION IN FALL GUARD STRONGLY ENCOURAGED FOR THOSE WHO WISH TO BE IN THE EXTRA-CURRICULAR COMPETITIVE COLORGUARD PROGRAM IN THE SPRING. **WE NEED LOTS OF COLORGUARD MEMBERS,** ESPECIALLY YOUNGER STUDENTS WHO PLAY FLUTE.

BARITONE: TROMBONE PLAYERS CHOOSE THIS OPTION. SCHOOL WILL SUPPLY INSTRUMENT AND TRAINING TO ADJUST TO THE NEW INSTRUMENT. TROMBONISTS WILL RESUME PLAYING TROMBONE FOR CONCERT SEASON, BUT MAY HAVE THE OPTION OF PLAYING EUPHONIUM AT THAT POINT AS WELL.

SYNTHESIZER: STUDENTS WITH PIANO EXPERIENCE MAY WISH TO BE INCLUDED AS A SYNTHESIZER PLAYER IN OUR FRONT ENSEMBLE. THIS SPOT IS HIGHLY INDIVIDUALIZED AND REQUIRES A STUDENT WHO CAN THINK INDEPENDENTLY AND ADJUST QUICKLY.

DRUM MAJOR(S): WILL BE AUDITIONED AND SET DURING THE SPRING.

PRIDE OF PIEDMONT
SUMMER REHEARSAL CONFLICT FORM

STUDENT NAME _____ TODAY'S DATE _____

CONFLICT DATE _____ TIME OF CONFLICT _____

WHAT ACTIVITY IS CONFLICTING WITH BAND?

OTHER INFO THAT WE SHOULD KNOW _____

STUDENT SIGNATURE _____

PARENT SIGNATURE _____

Turning in this conflict form does not necessarily mean that the absence is excused.

Excessive absences from summer rehearsals will likely result in the student being placed in an alternate position.

*******PLEASE SUBMIT THIS FORM WITH YOUR CONTRACT IF YOU HAVE A CONFLICT WITH ANY REHEARSALS DURING THE TWO WEEKS OF BAND CAMP. SIMILAR FORMS WILL BE AVAILABLE TO YOUR STUDENT FOR CONFLICTS WITH REHEARSALS AFTER SCHOOL STARTS.**